

*in a letter-liminal space

Scene	Pages: Action	Character
1.1 ca.1900	1: Star gazing 1: Job news	Henrietta Henrietta, Margaret
1.2	4: job orientation <i>a la Peter</i> 6: wrapping up/transitioning 7: job orientation <i>a la Annie</i> 9: star charting + “come home” montage 10: Cepheids chat 11: “Come home”	Henrietta, Peter Henrietta, Peter, Annie, Williamina Henrietta, Annie, Williamina Henrietta, Annie, Williamina, (Peter, Margaret* enter/exit intermittently) Henrietta, Annie, Williamina Henrietta, Margaret*
1.3 ca. 1905	12: post all-nighter 12: nap news 12: Theory of Relativity 13: Peter crush teasing	Henrietta, Peter, Williamina Williamina, Annie Williamina, Annie, Peter Williamina, Annie, Henrietta
1.4	14: night work pep talk 15: loveship proposal 17: “come home”/dad stroke news 17: loveship decline	Henrietta, Annie Henrietta, Peter Henrietta, Peter, Margaret* Henrietta, Peter
1.5	18: home + grief bonding 19: love penpals	Henrietta, Margaret Henrietta, Margaret, Peter*
1.6	20: Margie’s music 21: discovery!	Henrietta, Margaret Henrietta, Margaret, Annie*, Williamina*
2.1 Dec 1910	22: loveship dream 23: transition 23: love fallout 24: taking credit 25: love pep talk 25: suffragette news 26: Peter’s lecture	Henrietta, Peter Henrietta Henrietta, Peter Henrietta, Peter, Williamina Henrietta, Williamina Henrietta, Williamina, Annie Henrietta, Peter
2.2	27: solo ship reality 27: sick news 28: introductions	Henrietta, Margaret*, Peter* Henrietta, Margaret Henrietta, Margaret, Williamina, Annie
2.3	29: sick news + connection	Annie, Peter
2.4 ca. 1918	29: working from home + existential chat 30: job promotion + suffragette news 31: honesty chat 31: moment alone 32: discoveries! 34: introductions 34: love chat 34: telescope scheming	Henrietta, Margaret Henrietta, Margaret, Annie, Williamina Henrietta, Annie, (Williamina offstage) Henrietta Henrietta, Peter, (Williamina offstage) Henrietta, Peter, Margaret Henrietta, Margaret Henrietta, Margaret, Annie, Williamina, Peter
2.5	35: telescope + future discoveries	Henrietta, Margaret, Annie, Williamina, Peter

Scene	Set	Impression	Light	Design
A1 S1	Rural Wisconsin; Ext. church	Dreamy Hope	- Sun sets - Sky darkens to night - Stars appear - Sky brightens to early day	Sound: - hearing aid out - 1 star-note - 1 star-note - hearing aid in - "For the Beauty of the Earth" singing Costumes: Henri: dressed primly & warmly, hearing aid
A1 S2	Harvard Observatory; Int. wooden room, window, 3 desks	Determined Devoted	- 10 AM - Montage: - Stars appear 1-by-1 - Letter - Morning - time passes - Letter - time passes - time passes - Letter - Letter	Props: Pencils, papers, boxes, spanker, logbook, glass star plates Sound:- Montage: - Star-notes 1-by-1 - hearing aid out - room softens/dulls - letter at normal volume - hearing aid in - "For the Beauty of the Earth" singing - Hearing aid out
A1 S3	Harvard Observatory; Int. wooden room, window, 3 desks	Ambiguity Chill	- Morning	Sound: - Hearing aid in
A1 S4	Harvard Observatory; Int. wooden room, window, 3 desks Ship deck ext.	Comfort Ambiguity Romantic Enthusiasm	- night - dream ship; night, stars appear - letter - dream shatters; stars go dark	Props: Notebook, logbook, boxes, spanker, glass star plates Sound: - Hearing aid out - Hearing aid in - dream ship; band music - dream shatters Costumes: Annie: coat with pockets, gloves; Peter: coat with pockets, gloves, hat
A1 S5	Rural Wisconsin; Int. home, piano, table, chair	Lonely	- no stars - time passes - letters - lights dim	Props: 1 or 2 boxes Sound: - "For the Beauty of the Earth" piano
A1 S6	Rural Wisconsin; Int. home, piano, table, chair	Excitement	- not enough worklight - stars appear on beat - stars stop blinking - stars blink on beat - letter - 2 letters - blackout but for stars	Props: More boxes, logbook, glass star plates, letter Sound: - "For the Beauty of the Earth" piano/ singing - Piano concerto - Henri hits piano keys - Piano concerto peaks - hearing aid out
A2 S1	Ship deck ext. Harvard Observatory; Int. wooden room, window, 3 desks	Love fallout lonely	- dream ship; night, stars - dreams fades - day - spot on lecture	Props: Journal, glass plate that breaks, suffragette sash Sound: - dream ship; hearing aid out - dream fades; hearing aid in

Scene	Set	Impression	Light	Design
A2 S2	Ship deck ext. Boston port ext.	Perplexed	-real ship; night - 2 letters - ship fades Light shift from back to front —back to reality, ship fades	Props: Bags Sound: - real ship; noise of people, sounds of a ship - ship fades
A2 S3	Harvard Observatory; Int. wooden room, window, 3 desks	Worried		Props: Glass star plates, letter
A2 S4	Cambridge; Int. small home, chair	Self-doubted to Excitement	- time passes	Props: Census, pencil, suffragette pamphlets, glass star plates, letter, wrapped book Sound: - doorbell - 2 offstage lines Costumes: Annie: pants
A2 S5	Ship deck ext.	Charming	- night - stars everywhere - ship + other spaces - Hubble Telescope pictures - stars spread - pulsing light surrounds Henri - Henri becomes a blinking star - blackout but for stars	Sound: - 'BOOM' - "For the Beauty of the Earth" far away - 'BOOM' - hearing aid out; silence - music on crackling radio - music stops - silence/sound of space